Through the Eyes of Artists

POSTER SERIES PROGRAM

August 2017 Edition
In the tradition of celebrating transportation through colorful travel destination posters, Metro commissions a diverse range of Los Angeles artists to create original artworks for the Through the Eyes of Artists Poster Series.

The purpose of the series is to increase ridership by encouraging the public to access the Metro system and enjoy traveling to the many neighborhoods within Los Angeles County. The posters are displayed on board Metro trains and buses.

Posters in the series have been mentioned in ART LTD, Public Art Review and garnered a Print Magazine Regional Design Annual Excellence Award, Tranny Merit Award, “Fresh” Illustrations Award from Illustrations Magazine Annual, Los Angeles Society of Illustrators Silver Medal, a Society of Environmental Graphic Design Award, a HOW Magazine In-House Design Award, and featured in the Pasadena Museum of California Art’s California Design Biennial.
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Pico Rivera, RAMON RAMIREZ, 2012
Pomona, SONIA ROMERO, 2006
San Fernando, MARY KAY WILSON, 2012
San Pedro, KAJSA SJODIN, 2016
South Coast Botanic Garden, ERIC ERNEST JOHNSON, 2017
Topanga Canyon, NICHOLAS FEDAK II, 2005
Van Nuys, RONALD J. LLANOS, 2005
Venice, SARAJO FRIEDEN, 2004
Watts, PATRICIA FERNANDEZ, 2006
West Hollywood, IRIS YIREI HU, 2016
Whittier, JANE GILLESPIE PRYOR, 2011

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Each series of posters is introduced to their respective community through a festive signing event at a local landmark. Artists and the public meet, converse, and celebrate their poster.

Edith Waddell signing her posters for the public at the Glendale Brand Library and Art Center.
Aaron Rivera signing his posters for the community members of Lakewood.
Journeys: LA Communities Through the Eyes of Artists, a photo light box exhibition on view from 2017-2018 in the passageway connecting Union Station East and West, features the work of 12 poster program artists including:

Jonathan Anderson
Walter Askin
Sarajo Frieden
Wakana Kimura
Christine Nguyen
Mary Ann Ohmit
Sam Pace
Jane Gillespie Pryor
Aaron Rivera
Artemio Rodríguez
Shizu Saldamando
Edith Waddell
From the press:

“Glendale among cities featured in new art exhibit at L.A. Union Station”
from *Los Angeles Times*

“Pasadena-born Artist Walter Askin Lets Us See Through the Eyes of an Artist at Los Angeles Exhibit”
*Pasadena Now*
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2010 PRISM AWARDS
Award of Excellence
Public Relations Society of America-Los Angeles Chapter

PRESENTED TO
Los Angeles County Metropolitan Transportation Authority

Metro Neighborhood Poster Series: Little Tokyo, Expo Park/USC and Gardena

FOR EXCELLENCE IN
Ongoing Products or Service Program
Non-Profit Under $25K
Awards & Recognition

Pasadena Museum of California Art
2010 California Design Biennial
Pasadena Museum of California Art
2010 California Design Biennial
Metro Art congratulates Public Art Review on their 20th anniversary and for their innovative and unparalleled contributions to the field.

Awards & Recognition

Metro congratulates artists for contributions to the award-winning Metro Neighborhood Poster series

Commissioned by Metro to convey the distinctive character and vitality of neighborhoods and destinations served by the Metro transit network, the posters are displayed on trains and buses, stations and facilities throughout the Los Angeles County mass transit system. To find out more or to add your name to our database for new art opportunities, call 213.922.4ART or visit metro.net/art.
As Burma slowly transitions toward genuine democratic reforms in the judiciary and executive branches of government, artists and journalists have become litmus tests for the changes occurring in society. While subtle and sometimes not so subtle forms of censorship continue to plague print media, visual artists have seen their opportunities open up considerably. In the fall of 2013, I traveled to Burma to understand how visual artists address these new social realities through their personal works and community development programs.

At the invitation of Aye Ko, founder and executive director of New Zero Art Space in Yangon, I settled into the residency center, which features a gallery, living space, and an extensive library centered on Asian contemporary art. Most importantly, New Zero functions as a nexus for free art courses and cultural events. Aye Ko is a critically renowned performance artist and curator who works on projects throughout Asia and Europe and is determined to establish a new paradigm for contemporary Burmese art and education.

"I began New Zero Art Space to help build a community for contemporary art for the new generations of Burmese artists," he explains. "I want these young artists to become an integral and connected part of the international art scene. It’s not going to happen for my generation. This is for them."

**The Artists**

I was graciously welcomed into the New Zero community and spent much of my time observing and listening. This is a community that does not allow itself to be consumed by the difficulties and absurdities of daily life in Burma. The artists who gather here reflect democratic reform in Burma.

*Stories from Yangon*

29th Street Serenade (And Other Love Songs)

BY ROGER COLOMBIK

NEW ZEALAND ARTISTS

As Burma slowly transitions toward genuine democratic reforms in the judiciary and executive branches of government, artists and journalists have become litmus tests for the changes occurring in society. While subtle and sometimes not so subtle forms of censorship continue to plague print media, visual artists have seen their opportunities open up considerably. In the fall of 2013, I traveled to Burma to understand how visual artists address these new social realities through their personal works and community development programs. At the invitation of Aye Ko, founder and executive director of New Zero Art Space in Yangon, I settled into the residency center, which features a gallery, living space, and an extensive library centered on Asian contemporary art. Most importantly, New Zero functions as a nexus for free art courses and cultural events. Aye Ko is a critically renowned performance artist and curator who works on projects throughout Asia and Europe and is determined to establish a new paradigm for contemporary Burmese art and education.

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Through the Eyes of Artists
PHUNG HUYNH received a Bachelor of Fine Arts from Arts Center College of Design in Pasadena and a Master of Fine Arts from New York University. She teaches at Los Angeles Valley College. Huynh has exhibited her works nationally and was the artist commissioned for the Metro Orange Line Laurel Canyon Station artwork.

**Artist Statement**
Representations of Alhambra’s history are made in my artwork, as well as an attempt to visually bridge historical references with contemporary scenes and attitudes.

Alhambra was the first city in California with an iron pipe irrigation system. The pipes frame the cultural icons and symbols of the city, including its founder, B.D. Wilson, and depict the community’s diversity, commerce and history.

Visit metro.net and Go Metro to Alhambra.
MARY ANN OHMIT received a Bachelor of Arts from St. Cloud University in Minnesota. She taught art at Azusa High School for many years. Her work has been exhibited in several galleries in California and Minnesota.

**Artist Statement**
Calling itself the Canyon City, Azusa serves as the gateway to the San Gabriel Mountains. Clothed in late afternoon sunshine, majestic old palm trees line Azusa Avenue creating a dramatic entrance, rather like a fanfare announcing the abrupt transition from city to wilderness.
MICHAEL C. HSIUNG was raised in the San Fernando Valley where exposure to skateboarding, heavy metal and Dungeons & Dragons fueled his imagination. He is a self-taught artist and illustrator known for his portly, bearded hybrid creatures and signature line-drawn style. Hsiung was born to Chinese-Taiwanese immigrants and studied English literature at San Jose State University. His humorous illustrations have appeared in numerous zines and as tattoos, and his paintings and works on paper have been exhibited throughout Los Angeles and in New York.

Artist Statement
My vision for the artwork imagines a Baldwin Hills Scenic Overlook that is blooming with life through my hyperbolic drawings of oversized native plants and animals, surrounded by a city and draped on both sides with an expansive view. I used various computer generated color textures along with my hand-drawn renditions of native plants and animals to create the landscape. My focus on the landscape and the native plants and animals is to emphasize to Metro riders the uniqueness of the Baldwin Hills Scenic Overlook as an “ecological island” in the Culver City neighborhood.
DANNY HELLER is a painter from Northridge. He grew up in the San Fernando Valley where he studied the Los Angeles landscape. While under the instruction of the landscape painter Hank Pitcher, he earned a Bachelor of Art with an emphasis in painting at the College of Creative Studies, from the University of California, Santa Barbara. Heller develops his art works in his Chatsworth studio and depicts mid-century Los Angeles with a focus on architecture and car culture. His paintings have been exhibited at venues that include the Judith Kaufman Gallery, Art Basel and the Los Angeles Art Show. He was featured in the New American Paintings #73 and in the Atomic Ranch Magazine “Cool Stuff” feature.

Artist Statement
I want to give a sense of the still very open landscape of this part of the valley. The classic car culture out here is pretty big and it helps to show the main thoroughfare through town: Topanga Canyon Blvd. Stoney Point/Rocky Peak is also an iconic feature of the landscape.

Stony Point, the area’s distinctive natural landmark is meticulously rendered amidst characteristic hills, sky and trees. References are also made to the equestrian culture enjoyed by the community and to the classic car enthusiasts who love the wide open road.

Visit metro.net and Go Metro to Chatsworth.
JOHN TREVINO received a Bachelor of Arts in Black Studies and Art Studio from the University of California, Santa Barbara and Master of Fine Arts in painting from Howard University, Washington D.C. He has painted murals throughout Los Angeles and Washington, D.C.

Artist Statement
I think that for artists today it's not enough to just show work on a gallery level, but that we have something greater to offer. With this approach, I feel I would not just increase the visibility of my work, but also the role of the artist as an active participant of the shaping and imaging of the future.

Chinatown
Through the eyes of artist John Trevino

Trevino adapts the Monkey King character from Chinese folklore to symbolically bridge the gap between Chinatown's tradition, commerce and its emerging pop culture.

Visit metro.net and Go Metro to Chinatown.
JESSICA POLZIN MCCOY lives in Claremont, CA, and is an Associate Professor of Art at Pitzer College. She has exhibited her art works at such institutions as the Ontario Museum of Art, The Lab in San Francisco and Florida State University Museum of Fine Arts, and is represented by the Fanny Garver Gallery in Madison, Wisconsin. She is the recipient of the Ohio Arts Council Individual Artist Grant and is the artist for the Metro Expo/Vermont Station.

Claremont Through the eyes of artist JESSICA POLZIN MCCOY

Artist Statement
Every town is unique; it has specific characteristics, a visual identity. It was my goal to capture the identity of Claremont. It may not include everything that is meaningful, or the most easily identifiable places in the village, but as a whole it captures the tone, spirit and colors of the environment. The streetscape was assembled using images of private homes, public buildings and businesses within the boundaries of Claremont.

Visit metro.net and Go Metro to Claremont.

Delicate watercolors depict a college town that flourishes within the creative environment of The Claremont University Consortium, and opens an informal invitation to visit a backyard, ride a bike, step into a shady grove and attend school.
ELLIO T PINKNEY was born in Brunswick, Georgia, and received a Bachelor of Arts with honors from Woodbury University. Pinkney is a printmaker, muralist and sculptor whose work is centered around color experimentation. He has created several murals in Compton and Los Angeles, and has completed public commissions for the Social and Public Art Resources Center (SPARC), the Los Angeles Department of Cultural Affairs, the Los Angeles City Library and the Los Angeles County Health Services. He has exhibited his work throughout California, has received numerous awards, and lives and works in the City of Compton.

Artist Statement
Upon visiting the City of Compton, you soon become aware of the energy and excitement found here. The impression is often quite different from how the city is depicted in the media and by non-residents.
ALEXIS DISSELKOEN was born and raised in Los Angeles. She is a multi-disciplinary artist who uses performance, photography, textiles and text to express her view of living in Los Angeles. She has presented her work at Eternal Telethon, Perform Wow!, Machine and Las Cienegas Projects. She is currently teaching at the Roski School of the Arts, University of Southern California. She received a Bachelor of Arts from the University of California, Los Angeles and a Master of Fine Arts from the University of California, Irvine.

Artist Statement
Over a number of days I collected nearly 200 unique street sign images. Over the grid of diverse street signs are images of the shadow of the Eagle Rock. Can you find them all? The streets are stand-ins for the diverse citizens, schools, restaurants, markets, cafes and modes of transportation. A contemporary look at the neighborhood yields quite different results than a look at the neighborhood of the past.
ARTEMIO RODRÍGUEZ apprenticed to the master printmaker Juan Pascoe in Mexico and was awarded the Jovenes Creadores Award. He has published over seven limited edition books. His work is included in the collections of the Los Angeles County Museum of Art, Mexican Fine Arts Museum and the Laguna Art Museum. He completed Modern Broadsides, a publication in association with Self Help Graphics and the Graphic Council of the Los Angeles County Museum of Art.

**Artist Statement**

There are at least six cemeteries in East LA. I think of cemeteries as museums, parks and gardens. There you will find beautiful art pieces in the open air, palms and flowers.
MANNY COSENTINO is an artist and an art educator. He has exhibited in many Los Angeles galleries, including Barnsdall Art Center and California State University, Los Angeles. Cosentino has also taught seminars in classical painting and drawing techniques at the University of California, Los Angeles and the Los Angeles County Museum of Art.

Artist Statement
There it was all laid out before me: the palm trees, Echo Park Lake, the boathouse, Rafa doing tai chi (like he did so many mornings) and breaking through the mist in the distance, the skyscrapers of downtown.
LOIS KELLER received a Bachelor of Arts from the University of Wisconsin, has exhibited throughout the United States and has worked as a scenic painter for the Cincinnati Opera and Ballet.

Artist Statement
What began as a mere oasis along the Santa Fe Trail, became the final destination for many immigrants impressed by the undeniable qualities of El Monte. These groups settled in nine separate barrios which, over the years, built strong ties with one another, ties that eventually led to collective action in 1933 for improved treatment and wages.
El Pueblo de Los Angeles
Through the eyes of artist FABIAN DEBORA

FABIAN DEBORA is a painter and muralist raised in Los Angeles’s Boyle Heights neighborhood. Early in his career, he interned with LA artist Wayne Healy and created murals with East Los Streetscapers. Today, his paintings are featured in exhibitions and on exterior walls throughout the Los Angeles region. In addition to his art practice, Debora is the director of substance abuse services at Homeboy Industries, art director for the Latino Producers Action Network and program manager for LA Classe Art Academy. He also teaches art at juvenile camps and state prisons in Los Angeles and San Bernardino Counties through the Alliance for California Traditional Arts and Arts for Incarcerated Youth Network, where he is a Governing Council member.

Artist Statement
I have found the El Pueblo de Los Angeles Historical Monument to be an educational portal for young people, including my own children. I have painted a picture that takes them back in time, educating and informing them of the history that gave birth to our city’s name, “La Reina de Los Angeles.” This painting serves as an introduction to the importance of its history and as an invitation across generations to take pride in the vibrant heritage that has led us to this place today.
STAS ORLOVSKI received a Master of Fine Arts from the University of Southern California. His work has been exhibited throughout the nation at venues that include Mixed Greens, New York City; Overtones Galley, Los Angeles; Peter Miller Gallery, Chicago; Naples Museum of Art, Naples; Arkansas Arts Center, Little Rock; Koplin Del Rio Gallery, Los Angeles; and Carl Berg Gallery, Los Angeles. His work is included in the collections of the Fine Arts Museum of San Francisco, Houston Museum of Fine Arts, Phoenix Art Museum, Davis Art Museum, and the American Embassy in Brussels. Stas Orlovski received a City of Los Angeles Individual Artist Grant, J. Paul Getty Trust Fellowship and California Community Foundation Grant.

**Artist Statement**

I wanted to create an image for the Expo Park/USC poster project that would draw on my personal experience with the neighborhood, which I associated with notions of collective memory, history, romance, nostalgia and wonder. The iconography is based on archival photographs of public sculpture and romantic architecture on the USC campus, the ornithological collections/galleries at the Natural History Museum and the iconic Rose Garden in Exposition Park.
JONATHAN ANDERSON is Assistant Professor of Art at Biola University. His work has been exhibited at venues that include the University Art Gallery at California State University, Dominguez Hills; Acuna-Hansen Gallery; Long Beach Arts Gallery; Gallery de Soto; Cal National Bank; 930 Art Gallery, Louisville and the City of Brea Art Gallery. Jonathan Anderson received a Master of Fine Arts in Drawing and Painting from California State University, Long Beach.

Artist Statement
In my painting, a woman is depicted working in this in-between space, this corridor of earth under the power lines that run between the urban structures on either side. Vegetation seems to simultaneously grow from the ground and from her own form: the plants are not only growing around her, the plants are growing because of her, because of her efforts to sustain and cultivate this space.
EDITH WADDELL is a painter, illustrator and printmaker. Waddell self-published a children's book entitled *The Freaky Circus Book*, and has exhibited at local art venues including Hive Gallery, La Luz de Jesus and Da Vinci. She is the recipient of the Buchalter Memorial Scholarship and the Gay Johnson Award. Waddell received a Bachelor of Fine Arts from Otis College of Art and Design.

**Artist Statement**
I wanted to capture the city’s historical value and cultural diversity. All of these elements represent the multicultural and thriving city that Glendale is today.
BOB ZOELL's artwork has been featured in *The New Yorker* magazine and he has authored and illustrated many children's books. His work has been included in exhibitions throughout the world, including the Fundació Joan Miró, Barcelona and the Center Georges Pompidou, Paris. His artwork is included in the permanent collection of the Los Angeles Museum of Contemporary Art. He completed a bold and graphic series of ceramic tile murals for the Metro Wilshire/Vermont Station.

**Griffith Park**

*Through the eyes of artist BOB ZOELL*

**Artist Statement**

What especially attracts me to the early posters of the 20s, 30s and 40s is the simplicity and minimal thinking in order to reach an audience of a busy modern world. The colors were often very bold and screamed, Look at me, forget those other guys, I am very simple, LOOK AT ME.


**CYNTHIA EVANS** received a Masters of Fine Arts from Claremont Graduate University. She has exhibited her paintings throughout the West Coast, including Koplin Del Rio Gallery in Los Angeles and Linda Hodges Gallery in Seattle.

**Artist Statement**

I wanted this painting to look like fun, since the beach is definitely that. It is loosely based on vintage postcards and features old fashioned bathing costumes, a historic map and made-up postage stamps.

In the style of vintage postcards, the artist celebrates the city’s centennial and 100 years of beach culture by commemorating its groundbreaking lifeguard service, iconic pier and museum, a woman surfing champion from the 1930s and the quirky enjoyment of surf and sand culture.

Visit metro.net and Go Metro to Hermosa Beach.

Visit metro.net and Go Metro to Hermosa Beach.
RAOUL DE LA SOTA is Professor Emeritus in Mexican American History at Los Angeles City College. He has exhibited his work throughout the United States and Mexico. His artwork has been included in exhibitions at the Laguna Art Museum and the UCLA Hammer Museum. He was the first Chicano artist to be awarded a Fulbright Scholarship.

Artist Statement
Night has fallen and lights from traffic, houses and businesses glow in the dark. From the reddened horizon the sky deepens upward into night and onto that night is etched the stars and constellations of the ancient peoples.
WAKANA KIMURA born in Shizuoka, Japan, received a Bachelor of Fine Arts from Tokyo University of the Arts (Tokyo Geijutsu Daigaku) and a Master of Fine Arts from Otis College of Art and Design. She has exhibited her works at institutions, such as the Tokyo Metropolitan Art Museum and Gallery NEXUS in Kanagawa, Japan. She is the recipient of the Grand Prix at the Creators Audition of Digital Hollywood University.

Artist Statement
I see an excitement in the city that is rooted in the circle: a donut, a camera lens, an eclipse, the race track and an airplane’s flight path.

Inglewood
Through the eyes of artist WAKANA KIMURA

A kaleidoscope of frenetic activity bursts over the racetrack, airport and beach. The action is amplified through a variety of color, pattern and media, as the artist compiles images of the neighborhood's defining characteristics and landmarks.

Visit metro.net and Go Metro to Inglewood.
WILLIAM ACEDO has exhibited at local art venues, including Self Help Graphics, the Vortex and District Gallery, and has been included in exhibitions at the Los Angeles County Museum of Art, University of Notre Dame and the National Museum of Mexican Art in Chicago. Acedo's artwork is included in a number of prestigious collections, including the George Lopez Collection, Cheech Marin Collection and the Smithsonian Institute. He has also created murals in Los Angeles, Santa Cruz and Berlin.

Artist Statement
I witnessed the San Gabriel River as it burst from the mountains to the industrial plains of Irwindale today. I immediately thought of how vital this site must have been for the nearby native settlement, Azuksagna, home of the local Tongva/Gabrielino indigenous people. My resulting panoramic drawing...aims to not only draw attention to the geological beauty of the site, but also alludes to the panorama of history and the various inhabitants who lived on this land up until today.
KYUNGMI SHIN has exhibited her artworks at venues that include the Santa Monica 18th Street Arts Complex; LAX Airport Terminal 3; Vox Populi, Philadelphia; Kausaustralis, Rotterdam, Netherlands; and Seoul Arts Center, South Korea. Shin received a Master of Fine Arts degree from the University of California, Berkeley.

**Artist Statement**

I wanted to recreate the feeling of enchantment upon encountering the density of signage for the multitudes of stores and restaurants as you experience the streets in Koreatown; like a mini Korea, a trip back to my native country. The image is read from right to left as one would read traditional Korean books and transforms from daytime to nighttime. This collage creates the sense of an intense, vibrant and complex neighborhood that dynamically changes, grows and is there to be explored.
BROOKS SALZWEDEL was born and raised in Southern California and has had his work published in *New American Painting*, *Juxtapoz* magazine, *The New York Times* and *ArtWeek*. He has exhibited at the Hammer Museum, London Fine Art Fair and the George Billis Gallery. He participated in the Denali National Park Artist Residency in Alaska and received a Bachelor of Fine Arts from Art Center College of Design.

**Artist Statement**

I chose to depict a time of day that will stay in line with my style of work, as well as depict the range of foliage and color of the city, with colorful lens flares and a pastel colored sunset peeking through the silhouettes of the landscape.
KAREN HOCHMAN BROWN creates mandala-like photocollages that digitally fuse mathematical precision and aesthetic beauty. She earned a bachelor’s degree in art from Pitzer College and a post-graduate teaching credential from California College of the Arts. She continued her studies in graphic design at Art Center College of Design and the University of California, Los Angeles, and designed and taught a high school course marrying geometry and art. Hochman Brown’s work has been included in exhibitions throughout Los Angeles County and New York. She is the recipient of several awards, including an artist residency from the Los Angeles County Arboretum Library.

Artist Statement
I was inspired by many non-native species co-existing in harmony, much like the kaleidoscope of people from across the globe who live in Los Angeles County. I manipulated photographs I took of peacocks, aloe blooms and historic railroad tracks at the Arboretum into a multi-layered form resembling a rising sun emerging from the horizon. Aligned in perfect symmetry, the composition is a balance of animal, vegetable and mineral (peacock, aloe and iron) coming together to celebrate the LA County Arboretum and Botanic Gardens.
AARON RIVERA has a diverse artistic background as a storyboard artist, scenic painter and puppet fabricator. He has exhibited his artwork at various local art venues, including the Los Angeles Municipal Art Gallery and La Luz de Jesus Art Gallery. He has also presented his work at Art Basel in Miami and the UBC Mural Company in Chicago. Rivera received a Bachelor of Arts degree from San Francisco State University.

Artist Statement
I have chosen to illustrate the area’s sense of family life and community. The image depicts families and neighbors at a backyard BBQ, against the backdrop of a 1950s style suburban home. I hope this work brings to mind a lightness of spirit and motion within the story, while providing visual interest outside the narrative.
SAM PACE is an artist, graphic designer and illustrator. He has exhibited in many galleries and community centers throughout Los Angeles, including the Watts Tower Art Center. His commissions include poster illustrations for events, such as the Vancouver Wine and Jazz Festival and the Playboy Jazz Festival.

Artist Statement
I wanted to capture this unique area of Los Angeles. It’s a mecca for African American culture, and I feel that it’s time to share it with the rest of the world. This project is one way that I can help accomplish this goal.
SHIZU SALDAMANDO received a Master of Fine Arts from California Institute of the Arts. She has exhibited her work at venues that include Japanese American National Museum, Los Angeles; Setagaya Museum, Tokyo; Museum of Contemporary Art, San Diego; Los Angeles County Museum of Art; Yerba Buena Center for the Arts, San Francisco; Claremont Museum of Art; the Craft and Folk Art Museum, and Barnsdall Municipal Art Gallery. She is the recipient of a California Community Foundation Fellowship.

Artist Statement
The washi paper is vibrant and detailed with various printed designs that add depth and color to the piece, and also serve as a metaphor for the diverse, colorful history of the neighborhood. I incorporated a wood panel as my backdrop to reference Japanese woodblock prints. The swirling lines and natural blemishes in wood made me think of Asian landscape painting as well.
CHRISTINE NGUYEN received a Bachelor of Fine Arts from California State University, Long Beach and a Master of Fine Arts from the University of California, Irvine. Solo exhibitions of her work have been featured at the Hammer Museum, Michael Kohn Gallery, Andrewshire Gallery and Sam Lee Gallery in Los Angeles, and at 10 Chancery Lane Gallery in Hong Kong. Her work has also been included in group exhibitions at the Laguna Beach Art Museum, 4-F Gallery, Churner and Churner in New York, San Art in Vietnam, Kunsthalle zu Kiel and Sprueth Magers Projeckte in Germany and Dancing Elephants Project in Columbia.

Artist Statement
It shows the diversity of local ecologies, while evoking the beauty of Long Beach in a playful, fantastical, underwater cosmic dreamscape.
MIKI YOKOYAMA is a self-taught multidisciplinary artist whose intricate line drawings envelop canvases, walls, objects and bodies. Her black-and-white renderings explore her vision of life as interconnected, transient and cyclical. Yokoyama is a member of BOTART International and the Los Angeles Art Association, and her work has been featured in exhibitions throughout Southern California and Japan.

Artist Statement
This drawing is my attempt at giving shape to the joy and wonder I felt while walking through the park. I wanted to capture the beauty of the particular harmony of experiences and existences I found there. Through the filter of my mind and the lines of my art, I tried to give shape to that moment and to share with viewers a piece of the truth that I experienced.
JODY ZELLEN’s photography has been included in the XXV Bienal de São Paulo, Brazil; Art Future, Taipei; the Banff Center for the Arts, Canada; and the Los Angeles County Museum of Art. She was commissioned for artwork for the Metro Orange Line Reseda Station in Los Angeles and the Capitol Area East End Complex in Sacramento.

**Artist Statement**

In my photographic work I juxtapose images of old and new cities reflecting a sense of nostalgia for the past contrasted with wonder about the future. Through a bombardment of disparate images, my pieces celebrate the complexity and unpredictability of city spaces.
EMI MOTOKAWA was born in Tokyo, Japan, and raised in Los Angeles where she began to fuse her Buddhist practice with visual art. Motokawa has exhibited at the Japanese American National Museum, La Luz de Jesus Gallery, the Los Angeles Municipal Art Gallery, and William Grant Still Community Center.

Artist Statement
Each morning, it is a common sight to see people gathering at the city’s parks to practice tai chi, so I used the central figure and a red and gold Chinese motif to symbolize the cultural image of the first city in the continental U.S. to have an Asian descent majority population. The historic landmarks of Heritage Park, Garvey Ranch Observatory and East LA College surround this portrait.
KARL ABRAMOVIC is a freelance illustrator and has had his work published in *Idler Magazine*, *NoHo News*, *The Los Angeles Times* and *San Fernando Business Journal*. He divides his work commitments between Portland and Los Angeles.

**Artist Statement**

The pirate shown in my poster represents musicals, such as the Pirates of Penzance, as well as children's features performed in the Joy Theatre at the Raven Playhouse in North Hollywood. The cabaret actor represents shows featured at the Whitefire and El Portal Theatres.
WALTER ASKIN studied art at the University of California, Berkeley and at the Ruskin School of Fine Art, Oxford University, England. He has exhibited his work throughout the world, including solo exhibitions at Kunstlerhaus, Vienna; the Whitney Museum, New York; and the De Young Museum, San Francisco. He taught for many years at the University of California, Los Angeles, where he received the Outstanding Professor Award. His artwork is included in the collections of the Tate Gallery, London; the Institute of Contemporary Art, Chicago; and the National Gallery of Art, Washington DC.

**Artist Statement**
The real joy as an artist is to create work filled with delight, work that is more calm, more serene, more alive, more playful, more energized, more focused, more directed and more life filled for the time that we’re here.
RAMON RAMIREZ received a Master of Arts, Master of Architecture and a Bachelor of Arts in Architecture from the University of California, Berkeley. He has exhibited at regional institutions that include: Aedas LA Gallery, Southwest Museum-Autry National Center and the Latino Museum.

Artist Statement
Whittier Boulevard, Route 72, is one of the main vehicular arteries running through the city of Pico Rivera. Ramirez, who makes his studio in this city, has memories of eating, shopping and going to the movies on the Boulevard.
SONIA ROMERO is a graduate of the Los Angeles County High School for the Arts and received a Bachelor of Fine Arts from the Rhode Island School of Design. Her works have been exhibited widely, including a solo exhibition at the Vincent Price Art Museum, East Los Angeles College. She has completed hand-carved porcelain mosaic murals for the Metro Westlake/MacArthur Park Station.

**Artist Statement**
This is a symmetrical design which contains elements from many interesting aspects of the city of Pomona. These include: the Roman goddess Pomona, orange trees from a bygone era, low-riders from the many car shows, the Ferris wheel, horse racing and farm animals from the Fairplex, the antique and art colony arches, and the Fox Theater from downtown. The style of this piece is inspired by orange crate graphic labels.
MARY KAY WILSON, a native Californian, graduated from Hampshire College in Amherst, MA, with a Bachelor of Arts in painting. Since graduating she has worked extensively in watercolors. Her work has been in many shows, including Watercolor USA, Watercolor West Annual Juried Exhibition, Ojai Art Center Annual Watercolor Competition, Palos Verdes Art Center Juried All Media Exhibition, Pikes Peak Watercolor Society, and The Watercolor Art Society of Houston.

Artist Statement
In 1797, the San Fernando Mission was founded, the 17th of the 21 missions built in California. This painting of the mission includes a small section of the garden, tiled roofs, exposed wooden beams and adobe walls.
KAJSA SJODIN was born and raised in Sweden, but in recent years, has made Los Angeles her home and her studio is located at the Angel’s Gate Art Center in San Pedro. She has exhibited her work both locally and in her home country. She studied and later taught at the Art Student league in New York.

Artist Statement
I want to express the warm Southern California lifestyle, playful and diverse climate, with all the different cultures connecting through community activities, traveling and creativity.
ERIC ERNEST JOHNSON is a poet, musician, video director, muralist and artist whose vibrant landscapes and geometric compositions often explore mankind’s relationship with the earth. He earned a Bachelor of Fine Arts in painting from the San Francisco Art Institute and has collaborated with fashion brands Libertine and NewbarK. Johnson’s work has appeared in a number of publications and has been exhibited in the United States, Korea, Scotland and Switzerland.

Artist Statement
As a painter, I have been exploring various points of view and the one I keep coming back to is the bird’s eye view. I am fascinated by the Los Angeles landscape, and see this city as a vast, wide open dance of trees, buildings, waterways, roads, beaches and mountains. With a view from above, I can show all of this magic in my work and let the viewer explore.
NICHOLAS FEDAK II received a Master of Fine Arts from Otis College of Art and Design. Fedak has exhibited extensively nationally, has received numerous awards and commissions, and has had his work published in *The Photo Review*, *The New York Times* and *The Washington Post*.

**Artist Statement**
I have lived in the Valley since 1978 and love it. I wanted to do something very dreamy. I thought of going on top of Topanga Canyon and creating an image that was ethereal. I shot it in the evening, at twilight, when nothing is clear, where something is like a memory and you can't explain it in words.
Van Nuys

Through the eyes of artist RONALD J. LLANOS

2005

RONALD J. LLANOS has exhibited his work regionally at Bamboo Lane Gallery, Ghetto-gloss, Black Maria Gallery, the Eagle Rock Community Center, The Drawing Club and Avenue 50 Studio. He is the artist for the Metro Expo/Western Station. Llanos teaches at his alma mater, the Art Center College of Design in Pasadena, where he received a Bachelor of Fine Arts with Honors.

Artist Statement
My inspiration for the poster project was to capture small vignettes or snapshots of different people around the corner of Victory and Van Nuys Boulevard. Urban environments and people are a part of my own personal work. I also have a love for comics and artists that use drawing as a journalistic medium. The overall design was to imply a sort of comic book page layout.

Van Nuys

Through the eyes of artist Ronald J. Llanos

Llanos depicts a series of Valley characters amidst the commercial hub-bub of Victory Boulevard and Van Nuys Boulevard.

Visit metro.net and Go Metro to Van Nuys.

Metro
Venice
Through the eyes of artist SARAJO FRIEDEN

SARAJO FRIEDEN is an artist and illustrator who has exhibited in galleries throughout Los Angeles. Her artwork appears regularly in national and international magazines, children’s books, CD covers and greeting cards.

Artist Statement
A Venice breeze beckons. Fresh off the ocean, it hints at possibilities or a surreal dream. Venice is a place, but it’s also a state of mind.

Venice
Through the eyes of artist Sarajo Frieden
Frieden’s playful panorama captures the gamut of fun activities that characterize the canals, beach and boardwalks of this creative community.

Visit metro.net and Go Metro to Venice.
PATRICIA FERNANDEZ studied at Central Saint Martins College of Art and Design, London; received a Bachelor of Fine Arts from the University of California, Los Angeles; and a Master of Fine Arts from the California Institute of the Arts.

Illustrating my experience of the Watts Towers, I have mixed collage elements into the painting, much like Simon Rodia did in his construction of the towers. Where he found ceramic fragments and small figurines given to him by the neighborhood folk, I used found fabrics and other paper pieces to create an image of celebration, color and community life.
West Hollywood
Through the eyes of artist Iris Yirei Hu

IRIS YIREI HU is an inter-disciplinary artist. Native to Los Angeles, she recently completed an outdoor mural at the Bowtie Projects Con/Safos; and has exhibited her often auto-biographical work at Commonwealth and Council Gallery, and Fourth Wall. She received a Bachelors Art from the University of California, Los Angeles and is currently in the Masters of Fine Arts program at Columbia University.

Artist Statement
The cityscape is a collaged compilation informed by photographs I took while walking along Santa Monica Blvd. The architectural facades of Russian Jewish businesses reminded me of vessels for history and experience. I stitched together different parts of Russian-Jewish-occupied buildings to evoke a spirited sense of community. By creating a continuous fabric of color, life and joy using the city’s buildings, I also wanted to honor the strong LGBT presence in West Hollywood.
JANE GILLESPIE PRYOR works primarily in sculpture and photography. She has exhibited in the Los Angeles area and was awarded the Maguire Teaching Fellowship and the Joe Sonneman Photography Prize. Pryor received a Bachelor of Arts from the University of Southern California and a Masters of Fine Arts from Claremont Graduate University.

**Artist Statement**
The houses depicted are reminiscent of the homes that fill Whittier's streets and are set within Whittier's hills. The house in the far right of the photograph reflects the Jonathan Bailey House, built in 1860, as a gathering center for the city's social, economic and religious activities.
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Through the eyes of artist
RONALD J. LLANOS
2005
The boldly colorful collage captures the city's energy and contains well-known community images, events and locales. Less well-known features, such as the Compton Creek Horse Trail, Compton Airport, Olympic Memorial Park, the Martin Luther King Jr. Memorial and the recently built skate park are also depicted.

Visit metro.net and Go Metro to Compton.

In the style of vintage postcards, the artist celebrates the city's centennial and 100 years of beach culture by commemorating its groundbreaking lifeguard service, iconic pier and museum, a woman surfing champion from the 1930s and the quirky enjoyment of surf and sand culture.

Visit metro.net and Go Metro to Hermosa Beach.

Ohmit's painterly composition captures the natural beauty of the rows of mature palm treesanking Azusa Avenue as it leads into the San Gabriel Mountains, marking the change from the Southern California desert to the rugged mountain terrain.

Visit metro.net and Go Metro to Azusa.

Stony Point, the area's distinctive natural landmark is meticulously rendered amidst characteristic hills, sky and trees. References are also made to the equestrian culture enjoyed by the community and to the classic car enthusiasts that enjoy the wide open road.

Visit metro.net and Go Metro to Chatsworth.

Expo Park/USC Through the eyes of artist STAS ORLOVSKI
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El Pueblo de Los Angeles
Historical Monument
Through the eyes of artist
FABIAN DEBORA
2017
Baldwin Hills Scenic Overlook

Through the eyes of artist Michael C. Hsiung

This cityscape celebrates a natural refuge known for expansive vistas, which draw native wildlife and people alike.

Visit metro.net and Go Metro to Baldwin Hills Scenic Overlook.