

Addendum 2: FAQs  
Issued on August 30, 2019

**Q10: To whom should I address my letter of intent?**

A10: It is not necessary to address the letter, but if you want you can address the “Artist Selection Panel.”

**Q11: Do I need to have prior experience with community engagement?**

A11: Artists are not required to have previous experience with community engagement to apply for the Wilshire/La Cienega Station and Hollywood/Highland Station artist calls. The selected artist will be required to do community engagement to inform the artist’s design while building public awareness of and connection to the artwork creation. Examples of community engagement activities can be found on page 2 of Attachment A - DRAFT Statement of Work.

**Q12: I see that 60% of Qualifications and Evaluation is “Artistic Merit” and will be based on similar scaled artwork commissions. The commissions I have accomplished have taken place in museums. I worked within a budget and a time frame. However, they were not specific public art projects. I want to make sure that is not a problem as long as I show I am capable of realizing the project.**

A12: Artworks of similar scale in museums or other settings will be considered as comparable past experience.

**Q13: How are artists selected to be finalists? What are you looking for in an artist?**

A13: For both the Wilshire/La Cienega Station and Hollywood/Highland Station artist calls, a community-based peer selection panel with diverse backgrounds in contemporary visual art will review applicant submittals and, using the evaluation criteria stated in the RFQ, recommend artists to present a preliminary concept proposal.

**Q14: How much collaboration will the artist have with the fabricator? Is there flexibility in the type of treatments that can be done to the glass for Wilshire/La Cienega? How is the glass installed on the wall, is it back-lit?**

A14: Please refer to Question 4 of Addendum 1, FAQ. Materials, methodology and layout will be addressed with the finalists. The glass will not be back-lit.

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**Q15: Will the existing floor tile design (and everything else in the space) remain the same?**

A15: Please refer to Addendum 1, FAQ. Hollywood/Highland station is an existing space and the floor design and other features outside of the designated art locations will remain the same.

**Q16: Will having had a public art commission with Metro in the past eight years lower my chances of getting selected?**

A16: Please refer the Eligibility section of each of the RFQs.