

Addendum 1: FAQs  
Issued on August 21, 2019

**Q1: I have not used SlideRoom before, can you help me with my application?**

A1: SlideRoom has a “New SlideRoom Applicant” guide for new users, you can find it online: <https://support.slideroom.com/customer/portal/articles/2854379-getting-started-as-a-new-slideroom-applicant>. SlideRoom also has customer support who can help you with your application. Go to <https://metroart.slideroom.com> and log in or create a new account. You will see “Help” at the top right-hand side of the screen or email SlideRoom support by completing this form: <https://support.slideroom.com/customer/portal/emails/new> (you have to log in first).

**Q2: Do you already have a glass and mosaic tile fabricator confirmed for the fabrication of the project?**

A2: Not yet, the third-party contract for fabrication is a separate solicitation and occurs after the artist is under contract.

**Q3: Do I submit a proposal at this stage?**

A3: No, this is a Request for Qualifications. Proposal for artwork designs are not required as part of the initial application process.

**Q4: What will the materials, methodology, and layout be for the final artwork?**

A4: Materials, methodology, and layout will be addressed with the finalists. This is a Request for Qualifications. Proposal for artwork designs are not required as part of the initial application process.

**Q5: What is the budget for the project if I am selected?**

A5: Budget information can be found in the Draft Statement of Work included as an Attachment in the RFQs which can be found here: <https://www.metro.net/about/art/artist-opportunities/>

**Q6: Do I need previous experience working in glass or mosaic?**

A6: Artists do not need previous experience working in glass or mosaic. A separate, third party contractor will be in place for the fabrication and installation. Artists can have a practice in any medium, but the selected artwork design must be provided to Metro as a high-resolution digital file.

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**Q7: Can I apply to both opportunities?**

A7: Yes, artists can apply to both opportunities. Since the projects are separate solicitations, Artists must apply separately to each call listed in SlideRoom: <https://metroart.slideroom.com>

**Q8: Will there be other artwork in the station?**

A8: Yes, there will be other artwork in the station. There is existing artwork at the Hollywood/Highland Station. New artwork has been commissioned for the Wilshire/La Cienega Station, but in other locations, not the location identified in this call.

**Q9: The applications request 1400 x 2100 pixels. As my work is a square format, what pixel size do you recommend my jpegs to be sized at?**

A9: Please size square format jpegs at 1400 x 1400 pixels.